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SECOND GRADE COUNT LIST

ROSEBUSHES

February 1, 1936

A few varieties were released and are shown here that did not appear in our last list. All hybrid teas offered are budded plants

Howard Rose Company

HEMET, CALIFORNIA

Terms and Conditions as shown in previous Lists.

3 R

| No. 1 Grade, each 12c | | |
|---|----------------|--------------------------|
| Lot A No. 1½ Grade, each 8c | | |
| No. 27 Grade, each 3c 1 | $1\frac{1}{2}$ | $\frac{\mathbf{No.}}{2}$ |
| American Beauty. (HP). Carmine-pink600 | 560 | 40 |
| Frau Karl Druschki. (HP). Snow white999 | 750 | 100 |
| George Elger. (P). Golden yellow buds, | 47 | |
| flowers pass to clear yellow700 | 300 | 100 |
| Magna Charta. (HP). Bright pink120 | | |
| CLIMBERS—LOT A | - | |
| American Pillar. Pink 80 | | |
| Billy Boiler. Red | 40 | 10 |
| Cl American Beauty. Crimson999 | 40 | 140 |
| Crimson Rambler. Scarlet | | 80 |
| Dorothy Perkins. Shell pink360 | | 120 |
| Dorothy Perkins White. White | | 100 |
| Excelsa. Red | | |
| Flower of Fairfield. Crimson160 | 80 | 90 |
| Pauls Scarlet Climber. Scarlet999 | | 999 |
| Staechelin. Delicate pink | | 160 |
| | | |
| | | |
| No. 1 Grade, each 18c | | |
| Lot B No. 1½ Grade, each 13c | No. | No. |
| No. 2 Grade, each 8c \(\frac{N_0}{1}\) | 1 1/2 | 2 |
| America, Hill's. Rose-pink | 100 | 90 |
| Angele Pernet. Coppery orange yellow160 | 580 | 300 |
| Aroma. ('31). Bright scarlet | | 10 |
| Barbara Richards. Corn yellow | | 100 |

| Bedford Crimson. Bright crimson 40 | 10 | |
|--|-------------|--------------|
| Betty. Coppery rose | 100 | 8 0 |
| Black Prince. (HP). Dark crimson | | |
| Caledonia. White | | 140 |
| Captain Hayward. (HP). Light crimson 50 | 160 | 6 0 |
| Catherine Zeimet. (P). Pure white | 160 | 130 |
| Cecile Brunner. (P). Pink, yellow base160 | 100 | 100 |
| | 190 | 100 |
| Chas K Douglas. Bright scarlet-crimson | | |
| Chas P Kilham. Carmine with scarlet | 140 | 330 |
| Clarice Goodacre. Ivory white | 10 | 10 |
| Commonwealth. Deep pink | 30 | 10 |
| Cuba. Red tinted gold | | 80 |
| Dame Edith Helen. Glowing clear pink720 | 999 | 300 |
| Dr Eckener. (R). Buff and rose280 | 140 | 110 |
| Dr E Deacon. Salmon-pink | 40 | |
| Echo. (P). Soft pink to white | | 50 |
| Edith Nellie Perkins. Very vigorous grower | | |
| bearing a profusion of blooms of light | | |
| cerise, inside of petals salmon with | 050 | |
| golden tints. Long, straight stems999 | 950 | |
| Editor McFarland. ('31). Brilliant pink240 | 36 0 | |
| Edward Mawley. Very dark crimson 50 | | |
| E G Hill. Dark scarlet | | 270 |
| Ellen Poulsen. (P). Dark pink | | 40 |
| Erna Teschendorff. (P). Strawberry red | | 80 |
| Etoile de Feu. Salmon pink110 | 50 | 5 0 |
| Etoile de Hollande. Dark, velvety red | 720 | 780 |
| Francis Scott Key. Rich crimson | 0.0 | 60 |
| General Jacqueminot. (HP). Clear red180 General MacArthur. Scarlet-crimson | 20 | 90 100 |
| Georg Arends. (HP). Clear pink | 110 | 100 |
| George Dickson. (HP). Velvety crimson | 20 | 10 |
| Golden Salmon. (P). Salmon-orange | | 150 |
| Gruss an Aachen. (P). Salmon 40 | 120 | 20 |
| Gruss an Teplitz. Dark, velvety scarlet380 | 900 | 230 |
| Hadley. Rich crimson | 999 | 380 |
| Hansa. (R). Reddish violet | 70 | 30 20 |
| Hoosier Beauty. Crimson; dark shadings999 | 999 | 999 |
| Hortulanus Budde. Bright scarlet | 10 | 30 |
| Impress. Salmon-cerise | 70 | 120 |
| Irish Charm. Pink toned apricot999 | 50 | 2 0 |
| J B Clark. (HP). Deep scarlet | 10 | |
| J C Thornton, Crimson-scarlet | 000 | 3 0 |
| Joanna Hill. Yellow | 999 | |
| John Russell. Crimson 90 J Otto Thilow. Rich rose-pink | 120 | 110 |
| Joyous Cavalier. Brilliant scarlet | | 10 |
| Jules Gaujard. Orange-red | 250 | 1 6 0 |
| | | |

| Juliet. (HP). Cld gold and rose | 20 | |
|--|-----------|------------|
| Kardinal Piffl. Orange-pink210 | | |
| K A Victoria. Snowy white | 300 | 100 |
| Krasna Uslavanka. Orange-pink | 10 | 20 |
| Lady Reading. (P). Bright red | 30 | |
| La France. Bright pink | | |
| Leonard Barron. ('31). Buff pink600 | 330 | |
| Li Bures. Red and yellow | | 10 |
| Lord Charlemont. Deep crimson | | 130 |
| Los Angeles. Flame-pink and gold | 999 | 40 |
| Louise C Breslau. Coral-red | 80 | 230 |
| Lucie Marie, Yellow | 70 | |
| Lucile Rand. Pink and yellow | 150 | 50 |
| Marion Cran. Scarlet veined orange | 150 50 | 3 0 |
| Marshall P Wilder. (HP). Scarlet-crimson | 30 | ა∪ |
| May Wettern. Long buds and full, long | 30 | |
| stemmed flowers of rosy pink220 | 40 | |
| Mevrouw G A Van Rossem. Orange-brown | 350 | 380 |
| Miss C E Van Rossem. Velvety red 10 | 550 | 10 |
| Miss Edith Cavell. (P). Scarlet-crimson | | 430 |
| Miss Lolita Armour. Creamy copper280 | 140 | 40 |
| Miss Rowena Thom. Rose shaded gold520 | 300 | |
| Mme Albert Barbier. (HP). Salmon250 | 000 | 20 |
| Mme Butterfly. Bright pink | | 100 |
| Mme Caroline Testout. Satiny pink | | 20 |
| Mme Edouard Herriot. Coral-red999 | 900 | 350 |
| Mme Henri Queuille. Bright shrimp-pink | | |
| shaded gold at the base. Pointed buds, | | |
| double blooms, fragrant280 | 110 | 50 |
| Mme Jules Bouche. White shaded salmon 10 | ٠ | |
| Mme Leon Guinotte. Pink | 10 | 10 |
| Mme Nicolas Aussel. Deep salmon pink370 | 30 | 9 0 |
| Mme N Levavasseur. (P). Rosy crimson | | 270 |
| Mme Paul Ollivary. Coppery salmon | 20 | 40 |
| Mrs A R Barraclough. Vivid carmine300 | 240 | 460 |
| Mrs Chas Bell. Shell-pink | 30 | 20 |
| Mrs Henry Bowles. Rosy pink 60 | 50 | |
| Mrs John Laing. (HP). Soft pink | 80 | |
| Mrs Wakefield Christie-Miller. Salmon-rose 120 | 10 | 170 |
| Ophelia. Light salmon 20 | 10 | 170 |
| Padre. Coppery-scarlet | | 70 |
| Portadown. A McGredy Rose of rich, deep | | 10 |
| crimson. Long buds and large, double, | | |
| lasting blooms on strong, upright bushes 170 | 170 | 30 |
| Pres H Hoover. Yellow-pink | 400 | 00 |
| President Jacs Smits. Brilliant dark red200 | | |
| Prince C de Rohan. (HP). Velvety maroon- | | |
| crimson | 20 | 30 |
| Radiance. Rosy pink999 | 999 | 999 |
| Radiance Red. Crimson | 999 | 850 |
| Richard E West. Yellow140 | 90 | 30 |
| Rose Marie. Rose-pink370 | 200 | 80 |
| Schwabenland. (R). Deep pink280 | 310 | 40 |
| | | |

| Shot Silk. Cherry-cerise | 70 | 100 |
|---|----------------|-----------------------|
| Silvia Leyva. Orange-rose 40 | 10 | |
| Sir David Davis. Deep crimson | 10 | |
| Souv Georges Pernet. Oriental red300 | 850 | 40 |
| Syracuse. Large, double, well-formed blooms | | |
| of bright scarlet-crimson, fragrant140 | | |
| Talisman. Yellow and red | 999 | |
| Thomas A Edison. ('31). A two-toned light | | |
| and darker pink variety, with large, | | |
| well-shaped, double blooms on strong | | |
| growing bushes | 330 | 20 |
| Tip Top. (P). Yellow, tipped rose | 60 | 100 |
| Trigo. ('31). Rich yellow | | 20 |
| Triomphe Orleanais. (P). Cerise-red | | 110 |
| Turks Rugosa Samling. (R). Salmon pink 20 | 30 | |
| Ulrich Brunner. (HP). Large, fine formed | 1.40 | F 10 |
| blossoms of cherry-red | 140 | 70 |
| Vaterland. Deep scarlet-crimson | 6 9 | 13 0 |
| Wm E Nickerson. A free blooming variety | | |
| of orange-cerise. Blooms are double, | 00 | 1.0 |
| lasting, and borne on long stems550 | 80 | 10 |
| Willowmere. Shrimp-pink330 | 310 | 270 |
| CLIMBERS—LOT B | | |
| Apeles Mestres. Clear yellow; hardy 50 | | |
| Aviateur Bleriot. Yellow | 50 | 90 |
| Banksia White. White | 5 0 | 60 |
| Banksia Yellow. Yellow | 100 | 1 3 0 |
| Belle of Portugal. Pink270 | | 50 |
| Chaplins Pink Climber. Pink | 3 0 | 6 0 |
| Cherokee Pink. Single, pink140 | 50 | 150 |
| Cherokee Ramona. Crimson250 | 70 | 100 |
| Cl Dame Edith Helen. Pink | 10 | 40 |
| Cl Etoile de France. Crimson | | 4 0 |
| Cl General MacArthur. Scarlet 10 | 40 | 20 |
| Cl Los Angeles. Pink | | 20 |
| Cl Louise C Breslau. Coral | 130 | 140 |
| Cl Mme C Testout. Pink | 3 0 | 80 |
| Cl Mme E Herriot. Coral-red | | 20 |
| Cl Mrs Chas Russell. Carmine | 20 | 1.0 |
| Cl Mrs Wm C Egan. ('33). Pink | 20 | 10 |
| Cl Pres H Hoover. ('31). Yellow-pink 20 | 4.0 | 130 |
| Cl Queen Alexandra. ('31). Vermillion 10 | 40 | 30 |
| Cl Rose Marie. Pink | 20 | 60 |
| Cl Shot Silk. ('31). Cherry-cerise | | 20 |
| Cl White Cochet. White | 61/1 | 20 |
| CI Willers D'-1 | 20 | 10 |
| Cl Willowmere. Pink | 20 20 | 10 |
| Dr W Van Fleet. Flesh-pink | | 100 |
| Dr W Van Fleet. Flesh-pink | 20 | 100 60 |
| Dr W Van Fleet. Flesh-pink Gold of Ophir. Copper Kitty Kininmonth. Deep pink 190 | 20 60 | 100 60 20 |
| Dr W Van Fleet. Flesh-pink Gold of Ophir. Copper Kitty Kininmonth. Deep pink Miss Marion Manifold. Velvety crimson 100 | 20 60 10 | 100 60 20 10 |
| Dr W Van Fleet. Flesh-pink Gold of Ophir. Copper Kitty Kininmonth. Deep pink 190 | 20 60 | 100 60 20 |



| No. 1 Grade, each 22c | | |
|--|------------|---------------|
| Lot C No. 1½ Grade, each 17c No. 2 Grade, each 10c No. 2 | No. 1½ | N o. 2 |
| Alois Jirasek. ('31). Orange-yellow 20 | 10 | |
| Ami Quinard. Dark crimson-maroon | | 80 |
| Annie Brandt. Lemon yellow 40 | 10 | |
| Autumn. Rich yellow, splashed red999 | 999 | 30 |
| Belgica. Soft crimson | 10 | |
| Briarcliff. Clear pink | 150 | 70 |
| Condesa de Sastago. ('33). Two-toned pink | | |
| gold100 | | |
| Conqueror. A saffron yellow | | |
| Constance. Rich yellow 60 | | |
| Diane de Broglie. The bright pink blooms | | |
| are flushed orange, and the attractive | | |
| coloring is very lasting. Fragrant730 | 140 | 80 |
| Director Rubio. Cochineal pink | 10 | 10 |
| Duchess of Atholl. Orange-rose270 | 300 | 90 |
| Duchess of Wellington. Saffron yellow | 20 | 40 |
| Duchess of York. Apricot | 220 | 240 |
| Edel. Ivory white | | 20 |
| Edith Krause. Pure white | 10 | 70 |
| Eduard Schill. ('31). Brick red140 | 30 | 10 |
| Else Poulsen. (P). Two-tone rose-pink110 | 30 | 40 |
| Essence. Velvety crimson240 | 3 0 | |
| Feu Joseph Looymans. Yellow-apricot300 | 740 | 350 |
| Fluffy Ruffles. ('35). Soft Pink 10 | 10 | |
| Golden Dawn. Sunflower yellow | | 50 |
| Golden Emblem. Rich yellow580 | 400 | 100 |
| Golden Pernet. Primrose-yellow999 | 999 | 630 |
| Harrison's Yellow. (HP). Bright yellow 20 | 40 | |
| Ingar Olsson. (P). ('31). Pink | 10 | |
| Innocence. Single, white | 20 | 10 |
| Irish Fireflame. Single, pink and gold | 10 | 50 |
| Josef Strnad. ('32). Deep pink and yellow 180 | 50 | 10 |
| Kidwai. ('33). Creamy yellow150 | 10 | |
| Kirsten Poulsen. (P). Scarlet100 | | |
| Lady Forteviot. Golden yellow | 100 | 180 |
| Lady Hillingdon. Orange yellow600 | 80 | 60 |
| Lady Margaret Stewart. Deep yellow999 | 999 | 410 |
| Lafayette. (P). Cherry crimson | | 60 |
| Lidka Bohm. Salmon pink | | |
| Lord Rossmore. Creamy pink | | 10 |
| Louise Krause. Lasting yellow | 40 | 70 |
| Lulu. Coral-rose | 180 | 160 |
| Luxembourg. Bronzy-yellow | -30 | 60 |
| Mabel Lynas. Crimson-scarlet | | 10 |
| Malar Ros. ('32). Rich crimson | | 20 |
| Mayor Cermak. ('33). Maroon-red | 10 | |
| Minister Rasin. Carmine-rose | • | 0.0 |
| Mme Alexandre Dreux. Golden yellow | 30 | 30 |
| Mrs Aaron Ward. Buff yellow | 230 | 0.0 |
| Mrs Beatty. Clear yellow | | 20 |

All 999 items indicate we have that many, and more.

| Mrs E P Thom. Pure yellow220 | |
|---|---|
| Mrs John Bell. Cochineal-carmine100 | 240 |
| Mrs Pierre S DuPont. Golden yellow | |
| Nicole. ('31). Very large blooms of light | |
| yellow that open well, showing golden | |
| brown stamens, a very effective com- | |
| bination230 | 20 |
| Olympiad. ('31). Vivid scarlet | 20 |
| Ophelia Golden. Yellow999 | 500 |
| Paul Crampe!. (P). Blooms orange-scarlet | 000 |
| similar to Gloria Mundi, but grows | |
| taller | |
| Portadown Bedder. Scarlet-cerise | 20 |
| Queen Alexandra. Vermillion | 30 |
| Rapture. Bright pink | 00 |
| Rev F Page Roberts. Yellow veins buff | 700 |
| Romance. ('31). Lasting, well formed blooms | ,00 |
| of clear, golden yellow800 | 230 |
| Roselandia. Yellow | 30 |
| Roslyn. Golden yellow | 340 |
| Slava Bohm. Salmon-pink | 10 |
| Soeur Therese. Rich yellow | 6 0 |
| · · · · · · · · · · · · · · · · · · · | 00 |
| Souv Claudius Pernet. This variety con- | |
| tinues to be popular because of its | |
| beautiful long buds and full blooms of | 000 |
| extremely lasting, rich yellow | 999 |
| Souv H A Verschuren. Deep yellow | 16 0 |
| Souv Mme C Chambard. ('31). Coral-pink | 000 |
| Sunburst. Yellow | 230 |
| Sunkist. ('32). Coppery-orange, fully double; | |
| long, straight stems. Extremely lasting | |
| - / | 0.50 |
| as cut-flowers | |
| as cut-flowers | 130 |
| as cut-flowers | 130 50 |
| as cut-flowers | 130 50 |
| as cut-flowers | 130 50 |
| as cut-flowers | 130 50 800 |
| as cut-flowers | 130 50 800 |
| as cut-flowers | 130 50 800 500 10 |
| as cut-flowers | 130 50 800 500 10 80 |
| as cut-flowers 999 Ville de Paris. Sunflower yellow White Ensign. White 10 Wilhelm Kordes. Copper 900 Wm F Dreer. Silvery pink 70 CLIMBERS—LOT C Cl Chas P Kilham. ('31). Carmine-scarlet 40 Cl Duchess of Wellington. Yellow 20 Cl Etoile de Hollande. ('31). Dark red 40 Cl Golden Emblem. Yellow 120 | 130 50 800 500 10 |
| as cut-flowers | 130 50 800 500 10 80 |
| as cut-flowers 999 Ville de Paris. Sunflower yellow White Ensign. White 10 Wilhelm Kordes. Copper 900 Wm F Dreer. Silvery pink 70 CLIMBERS—LOT C Cl Chas P Kilham. ('31). Carmine-scarlet 40 Cl Duchess of Wellington. Yellow 20 Cl Etoile de Hollande. ('31). Dark red 40 Cl Golden Emblem. Yellow 120 | 130 50 800 500 10 80 |
| as cut-flowers | 130 50 800 500 10 80 |
| as cut-flowers 999 Ville de Paris. Sunflower yellow White Ensign. White 10 Wilhelm Kordes. Copper 900 Wm F Dreer. Silvery pink 70 CLIMBERS—LOT C Cl Chas P Kilham. ('31). Carmine-scarlet 40 Cl Duchess of Wellington. Yellow 20 Cl Etoile de Hollande. ('31). Dark red 40 Cl Golden Emblem. Yellow 120 Cl Hadley. Crimson 140 Cl Hoosier Beauty. Crimson-maroon 200 | 130 50 800 500 10 80 |
| as cut-flowers | 130 50 800 500 10 80 250 |
| as cut-flowers 999 Ville de Paris. Sunflower yellow White Ensign. White 10 Wilhelm Kordes. Copper 900 Wm F Dreer. Silvery pink 70 CLIMBERS—LOT C Cl Chas P Kilham. ('31). Carmine-scarlet 40 Cl Duchess of Wellington. Yellow 20 Cl Etoile de Hollande. ('31). Dark red 40 Cl Golden Emblem. Yellow 120 Cl Hadley. Crimson 140 Cl Hoosier Beauty. Crimson-maroon 200 Cl K A Victoria. Pure white Cl Lady Hillingdon. Yellow 50 | 130 50 800 500 10 80 250 |
| as cut-flowers | 130 50 800 500 10 80 250 |
| as cut-flowers | 130 50 800 500 10 80 250 |
| as cut-flowers | 130 50 800 500 10 80 250 10 120 30 |
| as cut-flowers | 130 50 800 500 10 80 250 10 120 30 |
| as cut-flowers | 130 50 800 500 10 80 250 10 120 30 |
| as cut-flowers | 500 10 80 250 10 120 30 80 |

| No. 1 Grade, each 30c | | |
|---|------------|------------|
| Lot D No. 1½ Grade, each 21c No. 2 Grade, each 12c No. 2 | No. 1½ | No. |
| Amulett. Very deep red 10 | 10 | |
| Antinea. ('34). Salmon-orange160 | 80 | 20 |
| Austrian Copper. (HP). Red-gold | | 20 |
| | 10 | 20 |
| Cayetana Stuart. ('31). Sunflower yellow 10 Cecile Walter. Orange-copper | 10 | 10 |
| | οΛ | |
| Chatillon Rose. Salmon | 80 | 3 0 |
| Cynthia. ('34). Oriental red | | |
| Daily Mail Scented. Dark red 10 | 10 | 10 |
| Dainty Bess. Single pink | 10 | 10 |
| Dotty. ('31). Yellow bronze | | |
| E J Ludding. ('31). Carmine-pink 40 | 20 | |
| Fantasy. Pearly pink140 | 20 | |
| Federico Casas. Cinnamon pink 40 | | |
| Golden Gleam. Vivid yellow | | 3 0 |
| Golden Rapture. ('33). Rich yellow | 3 0 | 10 |
| Grace Noll Crowell. Very large, double, | - | |
| brilliant pink 30 | 10 | 10 |
| Heinrich Wendland. Two-toned, red-gold100 | 20 | 20 |
| Helen Fox. Clear yellow | | |
| Henri Pauthier. ('33). Crimson-scarlet 60 | 100 | 1.0 |
| Lilian. ('31). Salmon and gold | 100 | 10 |
| Lord Lonsdale. ('33). Rich creamy yellow 10 | 20 10 | 10 |
| Lucyle. Very large, double, glowing pink 50 Lydia. ('33). Orange-rose200 | 80 | 10 10 |
| Margaret B Houston. Rich velvety crimson 10 | 10 | 10 |
| Max Krause. Golden-yellow | 90 | 160 |
| Mrs Sam McGredy. Copper | 200 | 500 |
| Palomo Falco. Coppery pink | 20 | |
| Pardinas Bonet. Orange-pink | 20 | |
| Patience. Scarlet-carmine, base orange 10 | 10 | 10 |
| Pedro Veyrat. ('32). Long-pointed buds and | | |
| double, cupped apricot blooms120 | 3 0 | 10 |
| Polly. Dainty pink and gold | 3 0 | 20 |
| Portadown Fragrance. Orange | 20 | |
| Pres Plumecocq. ('31). Soft copper-yellow140 | 10 | |
| San Jose. ('33). Large, double blooms on | | |
| vigorous plants. Highly colored buds | 0.0 | 1.0 |
| and open flowers, orange-red and gold 120 | 30 | 10 |
| Souv J B Weibel. Rose-pink | | |
| Splendor. ('34). Bronzy-pink | | |
| | | |
| Western Gold. Clear yellow 70 | | |
| CLIMBERS—LOT D | | |
| Blarney. ('34). Irish Charm Sport 10 | 10 | 2 0 |
| Cl Pink Pearl. ('33). Pearly-pink100 | 20 | 10 |
| Scorcher. Orange-scarlet | 3 0 | 80 |

All 999 items indicate we have that many, and more.

| T . T | | |
|--|-----------|-----------------|
| Lot E No. 1 Grade @ \$1.00 | o. N | [o. N o. |
| CLIMBERS | 1 1 | ½ 2 |
| Cl Joanna Hill. NEW sport | 10 | |
| Cl Killarney Dbl White. NEW sport | 5 | |
| Cl Lady Forteviot. NEW sport | 20 | |
| PATENTED VARIETII | ES | |
| First Grade only | | |
| American Pride. (Patent No. 49). Pure white, | 1-10 | 20-100 |
| large, double; excellent forcer. Retail | | |
| \$1.00 | .\$.60 | .40 |
| Countess Vandal. (Patent No. 38) Long- | | |
| pointed buds, rich color blend of pink, copper, and gold. Blooms singly on long, | | |
| stiff stems. Retail \$1.00 | 60 | .50 |
| Little Beauty, or "Crown of Jewels". (Patent | | |
| applied for) A variety equally suited | | |
| for mass color effect in the garden and for cutting. Blooms are formally shaped, | | |
| double, rosy-pink. Retail \$1.00 | 60 | .50 |
| Mary Hart (Patent No. 8). Red Sport of Tal- | | • |
| isman. Same style blooms and growing | 0.0 | |
| habit as its parent. Retail \$1.00 | 60 | .50 |
| Mrs J D Eisele (Patent No. 67). Cherry-rose overlaid with scarlet. Very large, double, | | |
| beautifully formed. Very fragrant. Retail | | |
| \$1.00 | 60 | .50 |
| Permanent Wave (Patent No. 107). Polyantha, | | |
| medium height plants with blooms rather large for the type. Free bloomer with | | |
| wavy, fluted petals of rosy-pink, edge | | |
| carmine. Retail \$1.50 | . 1.00 | .75 |
| Blaze (Patent No. 10). Climber, hardy, ever- | <u></u> = | |
| blooming, bright scarlet. Retail \$1.25 | 75 | .60 |
| Golden Climber (Patent No. 28). Hybrid-tea- | | |
| flowered, hardy climber, golden. Retail \$1.50 | 1.00 | .75 |
| | | |

These Patented Roses are being offered under License from the Patent owners. The above is taken from their descriptions.

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